

Contemporary Quilt and Fiber Artists  
CQAFA  
2/14/2022

The meeting was called to order at 7:00 pm by Co-Pres. Judy Levy.

Two guests in attendance were Diane Volk and Anne Lyon.

1/10/22 Minutes were approved as posted on the website.

Outgoing Presidents gifts – Robby Porter presented these to Dionn Tronn and Sally Lloyd (in absensia). These were given with great thanks for their leadership for two years.

Sunshine and Shadows updates were as follows:

We were informed that Elsie Bowling had passed away in 2020.  
Nancy Williams will be traveling to Florida to see family.

Treasurer's Report – Helen Stringer provided the following for the past month:

Starting Balance 2022	\$4127.61
Deposits	\$1,305 (29 x membership dues of \$45)
Expenses	\$442.56 (rent, Vistaprint, postage stamps, PNC service charge)
Ending Bal 1/31/22	\$4,990.05

The annual budget will be finalized later this week.

A request for volunteers to conduct the annual audit was made. Kim Pickard and Cunthia Supe volunteered.

Old Business – Judy Shaffer and Judy Levy presented the following:

Committee sign up sheets were available on the back table. Committees could have a short kick-off meeting during the break.

MAC Show – Cris Fee discussed details for the upcoming show. Sign-up sheets were available for installation, take down and additional food for the reception scheduled for 3/25 from 6-8 pm. It was decided to not provide music during the reception. The postcards to be used for PR were completed and are in the process of being provided to the public. The MAC will also create a paper flyer. Cris provided a handout that explains how to prepare pieces to be hung at the show. 24 members are participating with approximately 60-65 pieces being hung/installed.

Pieces are to be turned into Jenny Graham at the March meeting which will start at 6:30.

Discounts – It was announced that the following shops will provide discounts to members. They are Kramers, Quilting Studio of Loveland, and Seams Sew Easy. Other shops that will be approached are Silk Road, Home Grown/Home Sewn, Around the Corner and Country Patchwork. Specifics about the level of discounts will be posted on the website.

Logo Contest – This will be done to create a CQAFA logo to be used on the website and other materials. Those judging the submissions will not be eligible to apply. Kramers is providing a \$50 award to the winner. Instructions will be provided.

Barn Show Dates – The 2022 show is on June 1 to June 14. The 2023 show will be on June 28 through July 12.

Stringtown Quilters – have invited CQAFa to have a table at their Quilters Day Out event being held on March 19. 3 members have volunteered to take care of the table there.

Studio Open Houses – these will be scheduled over the next few months. It's an opportunity to see how members set up their fiber art space and get to know each other better. More to come.

Quilting Basics Class – Linda Whittenburg and Cris Fee will be conducting this great class to help those learning some of the basics (piecing, triangle, binding, pressing, borders, etc.) in creating and making fiber art. This will be a one-day class in April (date is TBD.) It will occur at Kramers from 9-4:00. More info to come.

Lebanon Historical Society Show – Susan Austin presented the opportunity to apply for this first-time event. Details can be found at their website.

TOOT Presentations – Nan Hatch reported on the development of these mini-presentations (5-10 minutes) on various fiber art related topics. The first one will be presented by Barb Sferra on the "ergonomics of sewing". If members have specific ideas on what they'd like to hear, please email Nan at [nan.hatch@gmail.com](mailto:nan.hatch@gmail.com).

Women's Art Club of Cincinnati – A Call for Entry brochure was provided for the show schedule for April 1 – May 1, 2022.

Show and Share – The following members presented their fiber art pieces: Nancy Williams, Lynn Ticotsky, Betsy Terrill, Robbie Porter, Kim Pickard, Judy Shaffer, Carrye Kearns, Jenny Graham, and Cris Fee.

Meeting adjourned at 8:45.

Respectfully Submitted,

Barbara Stewart